

Herrn Concertmeister Professor Benno Walter
gewidmet

Sechs Stücke

6
morceaux
pour
Violon
et
Orgue.

für
Violine und Orgel

6
pieces
for
Violin
and
Organ.

componirt von

JOSEF RHEINBERGER.

OP. 150.

Original-Ausgabe.

N ^o 1. Thema mit Veränderungen	Pr. 2 Mk. 40 Pf.
" 2. Abendlied	" 1 " 20 "
" 3. Gigue	" 2 " 40 "
" 4. Pastorale	" 1 " 50 "
" 5. Elegie	" 1 " 20 "
" 6. Ouverture	" 3 " — "

Arrangements vom Componisten.

I. Für Violine und Pianoforte II. Für Cello und Orgel.

N ^o 1. Thema mit Veränderungen	Pr. 1 Mk. 30 Pf.	N ^o 2. Abendlied	Pr. Mk. Pf.
" 2. Abendlied	" — " 90 "	" 4. Pastorale	" " " "
" 3. Gigue	" 1 " 80 "	" 5. Elegie	" 1 " 50 "
" 4. Pastorale	" 1 " 50 "		
" 5. Elegie	" 1 " 20 "		
" 6. Ouverture	" 2 " 40 "		

III. Für Cello und Pianoforte.

N^o 1. Thema mit Veränderungen Pr. 1 Mk. 50 Pf.

Eigenthum des Verlegers für alle Länder.
Eingezeichnet in das Vereins Archiv.

LEIPZIG, ROB. FORBERG.

2. Abendlied.

Josef Rheinberger, Op. 150.

Adagio. ♩ = 80.

Violine.

dolce
p espress.

Orgel.

p

Pedal.

pp

f *p* *sf* *sf*
mf *p*

cresc. *f* *f*
mf *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with dynamics *sf*, *dim.*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. A dynamic marking *p* is present in the piano part. The system concludes with a whole rest in the vocal line.

Third system of musical notation. The vocal line begins with a dynamic marking *f* and ends with *dim.* and *rit.*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with chords. A dynamic marking *mf* is present in the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. The grand staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The music features melodic lines with slurs and various rhythmic patterns.

Second system of musical notation, continuing from the first. It features the same three-staff layout. Dynamics include *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The word *dolce* (sweetly) is written above the top staff. The grand staff includes a *mf* dynamic. The music continues with complex textures and dynamic contrasts.

Third system of musical notation, the final system on the page. It features the same three-staff layout. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The word *morendo* (fading) is written above the top staff. The grand staff includes a *ppp* dynamic. The system concludes with a double bar line.

Violine.

2. Abendlied.

Adagio. $\text{♩} = 80.$

Josef Rheinberger, Op. 150.

p espress.
f
cresc.
f
sf
sf
dim.
p
f
rit.
f
p
sf
ff
dim.
p
pp
ppp
morendo